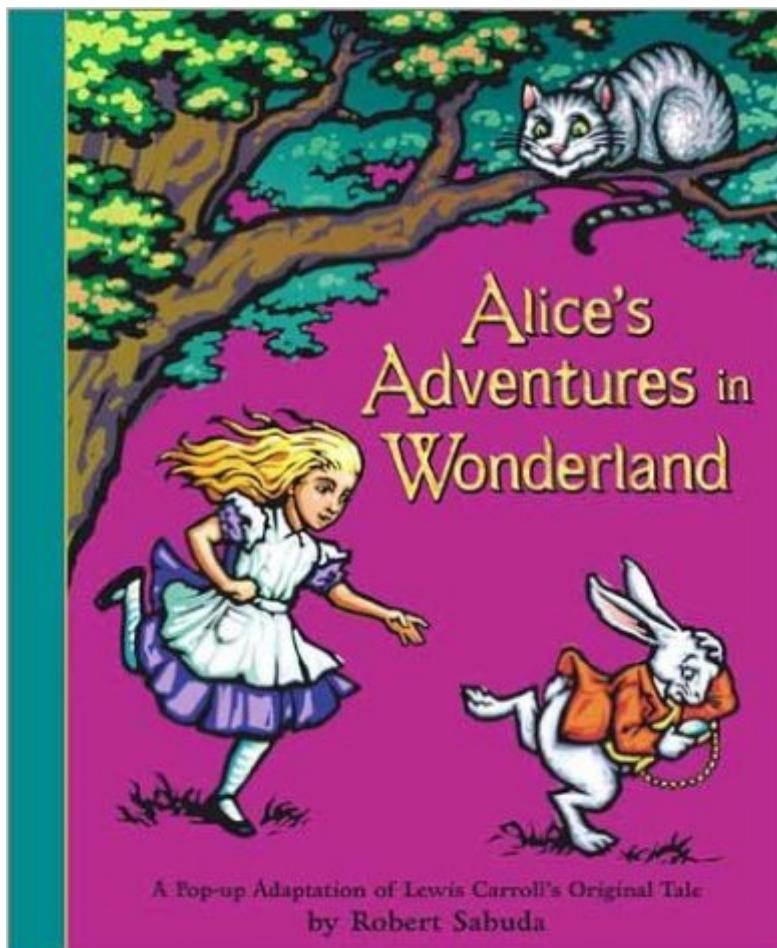


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Alice's Adventures In Wonderland: A Pop-up Adaptation



Synopsis

Alice's Adventures in Wonderland is Robert Sabuda's most amazing creation ever, featuring stunning pop-ups illustrated in John Tenniel's classic style. The text is faithful to Lewis Carroll's original story, and special effects like a Victorian peep show, multifaceted foil, and tactile elements make this a pop-up to read and admire again and again.

Book Information

Series: New York Times Best Illustrated Children's Books (Awards)

Hardcover: 12 pages

Publisher: Little Simon; Pop edition (October 1, 2003)

Language: English

ISBN-10: 0689847432

ISBN-13: 978-0689847431

Product Dimensions: 8 x 2.3 x 10 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (430 customer reviews)

Best Sellers Rank: #3,106 in Books (See Top 100 in Books) #89 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths #99 inÂ Books > Children's Books > Classics #200 inÂ Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

This book is a masterpiece and a work of art, as far as I'm concerned. It is also the kind of book I always dreamed of having as a child. Every page has been lovingly and painstakingly hand-crafted to bring all your favorite scenes to life. You'll feel like you're right there in Wonderland! My favorite page is the Rabbit's house with an overgrown Alice bursting out. The house is four dimensional, and you can even look in the windows and see carrot-patterened wallpaper! That's how much attention to detail there is! At the Mad Hatter's tea party, you'll find saucers made with foil, and the rabbit and some other animal characters have a furry texture. There is also a piece that opens up like a telescope, and allows you to peep down the rabbit hole. Every page has so much going on, and since your eyes can only absorb so much, you'll most likely discover something new on your second viewing. For example, the first time I read this book, I didn't notice that one of the white roses turns red, when you open a page. This book has six full page pop ups, and some smaller pop ups in the

pages within the page. The price is right, too! I mean, you couldn't find six pop-up greeting cards for the same price. I also like how the illustrations are faithful to the original book. The house of cards attacking Alice is amazing. I even have this book spread open on my coffee table so I can display a different page each day, and just marvel at it!

My 2 kids are transfixed by this pop-up book. The vibrant colors and imaginative pop-ups are a wonder. We especially like the sequence that shows Alice falling down the rabbit hole. Be careful buying this for younger kids. My 3-year old was drawn to the pop-ups like a moth to the flame, and he damaged a few of them. This is a full version of the book - which is wonderful - since the small fold out sections with text also contain miniature pop-ups.

Length: 0:43 Mins

This is a brief video walking you through the pop-ups.

An occasional review will focus on this point. Alice in Wonderland is no more children's book than, "The Lord of the Rings". The reason this five star book gets less stars occasionally is not because of its contents or purpose; it is because of either being mistaken for a kids book, in which case one wonders why it is forced on kids, or it is so dated that even the reader thinks it is gobbledegook. You will find the book full of references to items of the time and play on words of the time. If you fall into either of these categories then you need to first purchase "The Annotated Alice: The Definitive Edition"; this will clear this understandable confusion. Be aware that every sentence is a play on words for a jab at the culture of that time. I will not go through the story, as that is why you are buying this book. However I will say that it is a classic and should be part of everyone's cultural education. When you make it through this book and enjoy it the next challenge should be "Alice's Abenteuer Im Wunderland" • German Translation. If you are also interested in sci-fi then try to get a copy of "Mimsy Were the Borogoves" by Henry Kuttner. Best of Henry Kuttner "Mimsy Were the Borogoves"

I've never written a review of any book before, but am compelled to do so now. (I'm not a very good writer!) I've been collecting pop-ups for a long time, and this is the Pop-Up to End All Pop-Ups! This book exceeds all my expectations of any Pop-Up. Innovative, top quality, surprise after surprise, includes full story, just superb! I cannot give this book enough stars. If 5 is the highest, I give this

book a 15! You will not be dissappointed!

This review is for the Kindle edition by "Bookbyte Digital". Unfortunately lumps together the reviews for many different editions. Looking for a good Kindle edition of a popular public-domain classic can be a depressing task. Usually there are so many junky editions available that it can be difficult to find a good one, if a good one exists at all. Though I was a bit put off by the amateurish cover illustration of this edition by "Bookbyte Digital" -- it looks like the work of a moderately talented grade-school child -- the illustrations were nicely reproduced and the formatting was good. Inside, I was pleased to see a very nice cover image using one of Tenniel's illustrations. Why they didn't use that as the Kindle cover I have no idea. At the end of the book, I was surprised and pleased to see a fairly large collection of other illustrations for Alice (not by Tenniel), done when the book originally went into the public domain in 1907. They are nicely reproduced, and I thought several of them were very nice. As Kindle editions of public domain classics go, it was a very welcome and thoughtful supplement. So why only 4 stars? Because of my pet peeve about Kindle editions of public domain classics -- using straight foot marks and inch marks in place of proper curly apostrophes and quotes. That happens because the text is usually copied from Project Gutenberg or other online sources. I've published two such Kindle editions of public domain classics, and I took the time -- only about an hour or so each -- to swap in the correct apostrophe and quote characters. It's annoying to read a book full of foot marks and inch marks. No real publisher would let that happen.

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